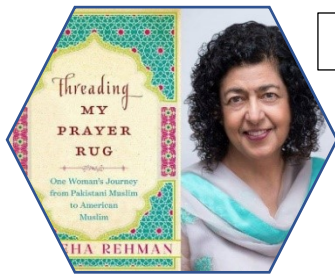




JANUARY - APRIL 2019 BULLETIN



Page 14



Page 13



Page 11



Page 15

Hear My Voice
By Marcia Rudin
BOOK & AUTHOR
LUNCHEON
At the Pines Manor
MAY 2
Registration form page 2



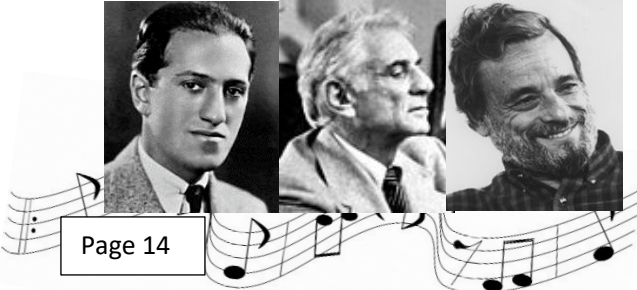
Page 17



Page 8



Page 9



Page 14



Page 12

Book and Author Luncheon with Marcia Rudin



Thursday, May 2, 2019, at 11 am



Book: *Hear My Voice* by Marcia Rudin

Time: Registration: 11 AM; Luncheon: 11:30 AM

Location: Pines Manor, 2085 Rt. 27, Edison, NJ

Fee: Brandeis Members \$60; Non-members \$70
(Any amount over \$53 is a charitable contribution to the Brandeis National Committee's Magnify the Mind Fund).

As three women attend an awards ceremony in their honor, they relive their complicated personal and religious journeys. While listening to the speakers, each one struggles with a difficult choice she must make by the end of the evening that will forever change her life. (1) Mona Sullivan seeks peace and certitude when she becomes a nun but must adjust to tumultuous changes in her Church. As she becomes an activist public figure, she must decide whether to stay in the Church or leave to become an Episcopal priest. (2) Sandra Miller embarks on a long and difficult journey to become a rabbi at a time when women weren't accepted. Now she must choose between her childhood sweetheart and her successful career. (3) Reverend Elizabeth Adams builds a Presbyterian congregation with her husband, but he leaves her for a younger woman. She discovers she's a lesbian and faces a difficult choice between her same-sex relationship and her career. Set between 1940 and 1990, the story follows the civil rights struggles that revolutionized every major institution, including religion. Real events and figures lend *Hear My Voice* impressive authenticity and relevance, making it a must-read for people of all faiths. Ms. Rudin also talk about her second book, *Flower Towards the Sun*. It is about two brides sent from overseas and the mix-up of arriving at the wrong place.

To learn more about Marcia visit her website; <https://www.marciarudin.com/hearmyvoice.html>

Somerset Chapter Facilitators:

Marilyn Altman
732-868-5463

Laura Graumann
908-565-1431

**ENROLL BY:
APRIL 18, 2019**

Books are available for pickup. The cost is \$10. Call Mindy Morris 908-647-6603.

BNC Book and Author Luncheon with Marcia Rudin, May 2, 2019 – RSVP by April 18, 2019

Any amount over \$53 is a charitable contribution to BNC's Magnifying the Mind Fund.

Name _____ E-mail _____

Chapter _____ Phone _____

Please seat me with _____

Amount enclosed: \$ _____ I am a Member: _____ (\$60) or Guest: _____ (\$70)

To Enroll: A separate registration form must be sent for each attendee. Please mail your check payable to Brandeis University along with this form to: Judy Dorfman, 658 Post Lane, Somerset, NJ 08873.

[Blogs.brandeis.edu/bnksomerset](https://blogs.brandeis.edu/bnksomerset)

A Note From BNC Co-Presidents

December 2018

How appropriate it feels... we're writing this message for the winter program as it's snowing outside.



In October, our chapter was honored for "Taking full advantage of the BNC Website Blogs." Thank you to Chris Retz, our website editor, for making this happen. Please visit the website often to see updated information of our chapter and other chapters around the country. It is interesting to see how other chapters work toward the same passion for lifelong learning and for the mission of Brandeis University as a non-sectarian institution open to all. The funds we collect support student scholarships, science research, and the acquisition of books, research journals, restoration, and development of information technology.

It is also a pleasure to announce that in July 2018 BNC started with a dream to provide our world-class scientists at Brandeis with a state-of-the-art microscope to help advance neuroscience research. We are pleased to share that the Magnify the Mind campaign has now raised \$250,000 in both cash and pledges toward our \$500,000 goal. Thank you all for helping make this dream come true.

Another successful program of which we are proud is our Social Justice Committee. Thank you to Margo and Marilyn for working with JFS's Giving Circle Program. Learn more about our new family on our website and how we can make them smile.

Even if you can't attend a program, you probably have more Brandeis connection moments than you think. Did you know that...

Siri was co-developed by Adam Cheyer, a 1988 Brandeis graduate, in a Logic Programming class
Smart Balance® spread, which increases good cholesterol and improves the ratio of good-to-bad cholesterol, was developed by a Brandeis research team. It was often called "Brandeis Butter."

Debra Messing, star of *Will and Grace* and *Mysteries of Laura*, is a 1990 Brandeis graduate.

Tony Goldwyn, actor, singer, producer, director, and political activist, class of 1982, was awarded the Brandeis Alumni Achievement Award.

Our Somerset Chapter of BNC has many of our own SUPERSTARS...far too many to mention here. If you are a SUPERSTAR, we thank you. We need your help to continue providing exciting speakers, tours, and discussion groups that will appeal to all tastes while stimulating the mind and meeting new friends. Help us become a SUPER CHAPTER.

We hope you enjoy this bulletin. It is also available on our website:
www.blogs.brandeis.edu/bnksomerset

Happy Holidays!

Mindy and Nancy

Mindy Morris
H: (908) 647-6603
Mindy323@hotmail.com

Nancy J Clancy
C: (973) 886-3158
njc.brandeis@gmail.com



Blogs.brandeis.edu/bnksomerset

Somerset Brandeis Board 2018-2020 - Phone Numbers & Emails

Position	Name	email	Phone
Co- President	Nancy Clancy	njc.brandeis@gmail.com	C: 973-886-3158
Co-President	Mindy Morris	Mindym323@hotmail.com	H: 908-647-6603
VP Programming	Chris Retz	chrisflp@aol.com	H: 732-748-7657
VP Membership	Tassie Becker	Tasandy1@gmail.com	H: 908-294-8845
VP Membership	Margie Weinfeld	margiewe@gmail.com	H: 732-560-0710
Treasurer	Ellen Schorr	ellenaschorr@comcast.net	H: 732-868-1147
Winter Registrar/ Recording Secretary	Ellie Goldman	Elliegoldman29@gmail.com	H: 732-356-1362
Corresponding Secretary	Laura Holdsworth	Laurahworth1@gmail.com	H: 732-748-0925
Communications Coord.	Steve Levine	Steveelainel@msm.com	H: 732-563-0853
Bulletin Editor	Dorothy Gitter	dorothybg@aol.com	H: 732-537-0880
Bulletin Designer	Nancy Clancy	Njc.brandeis@gmail.com	C: 973-886-3158
Social Justice Co-chair	Marilyn Altman	mtguss@gmail.com	H: 732-868-5463
Social Justice Co-Chair	Margo Sirotky	margobob1@verizon.net	H: 973-366-4883
Tributes – Cards & Gifts	Lorraine Weissman	Lweissman3@verizon.net	H: 732-560-3511
Movie Coordinator	Jeanne Tudor	jeanneTudor@gmail.com	H: 732-563-1490
Monthly Magazine	Janet Hirschfeld	Jan_bob22@aol.com	H: 732-563-1641
Monthly Magazine	Mindy Morris	Mindym323@hotmail.com	H: 908-647-6603
Book & Author Lunch	Marilyn Altman	mtguss@gmail.com	H: 732-868-5463
Book & Author Lunch	Laura Graumann	lgraumann@gmail.com	C: 908-565-1431
Let's Eat Out for BNC	Joyce Biegen	jebiegen@gmail.com	H: 732-873-0788
Let's Eat Out for BNC	Toby Marks	tobalina@aol.com	H: 732-873-0148
Natl. Bd./Past President & Nominations	Judy Dorfman	judydorfman@verizon.net	H: 732-469-2223
Past President	Iris Kislin	iriskislin@aol.com	H: 732-271-1117

BNC MISSION STATEMENT

Brandeis National Committee is dedicated to providing philanthropic support to Brandeis University, a distinguished liberal arts and research university founded by the American Jewish community. Its membership is connected to the university through fundraising and activities that reflect the values on which the university was founded: academic excellence, social justice, non-sectarianism, and service to the community.

Opportunities for Giving:



In July 2018 we started with a dream to provide our world-class scientists at Brandeis with a state-of-the-art microscope to help advance neuroscience research. In late November we were pleased to have raised \$250,000 in both cash and pledges toward our \$500,000 goal. This has been a joint effort of all BNC Chapters all over the United States.

Now we embark on the second part of that journey to raise the second \$250,000 to fight neurodegenerative diseases. There are many ways for you to contribute:

- Make a gift, or set up an annuity – for anything over \$75 please send to the National Board
- Buy Tribute cards or Memorials for loved ones, or to Celebrate a Milestone.
- And please remember you help raise funds every time you:
 - Enroll in a BNC program
 - Host a program
 - Contribute ideas to the program committee
 - Organize a program
 - Donate refreshments for a meeting or other BNC activities,

Call Loraine Weissman for help
purchasing cards or tributes
732-560-3511
lweissman3@verizon.net

BNC WELCOMES NEW MEMBERS

If you would like to be guest or join our non-sectarian, philanthropic organization, please call or email one of our Membership Vice-Presidents:

Tassie Becker	tasandy1@gmail.com	H: 908-294-8845
Margie Weinfeld	margiewe@gmail.com	H: 732-560-0710

ATTENDANCE, REFUND, & TRANSPORTATION POLICIES

Our Chapter raises money for Brandeis University Research on Neurodegenerative Diseases by adding a donation amount to the actual cost of each event. You will find the tax-deductible amount indicated in parenthesis next to the fee for each program

Refund Policies

Events are planned long in advance, and money is spent for tickets, transportation, and speakers' fees well before events take place. Therefore, no refund can be given for events you do not attend, unless your place has been taken and paid for by someone else.

If an event is cancelled or you are closed out of an event, you will be fully reimbursed.

If you are not able to attend an event:

1. Notify the Registrar and Facilitator as soon as possible. If there is a waitlist, you will be replaced by a member from the waitlist and your replacement will send you a check.
2. **If there is no waitlist**, you may find your own replacement to pay you the fee for the event and notify the Registrar who is replacing you. In either case your check will be cashed.
3. If there is no replacement for you, you will NOT receive a refund and your check will be cashed.

Attendance Policies

A) Paid-up BNC members are eligible to enroll in events anytime from the time the Bulletin listing events is published until the listed *Enroll By* date for that event as long as there is room. If events are not fully subscribed, enrollment will be open to others. Non-members may attend 2 events as guests as long as all members have been accommodated. Non-members will be charged \$5 more than members. To enroll in BNC, google "Brandeis National Committee join" and follow the directions for signing up.

B) Members must arrange their own carpools. Check the list of others attending and call someone you feel comfortable with. **WE ARE NOT PERMITTED TO ARRANGE CARPOOLS due to insurance liabilities.** Thanks for your cooperation.

C) ***Very important note:*** For all trips we take, a separate liability waiver must be signed by all attendees for each trip. If you are carpooling to a BNC event, the car trip waiver will be sent as an attachment to the trip reminder. Print out the waiver and sign and date it. The waiver **MUST BE BROUGHT WITH YOU the day of the trip** and presented to the facilitator, or you will not be allowed to participate.

If there are Bus or Van trips a separate bus/van waiver will be emailed to you and it must be signed once a year for participation in all bus trips. All Brandeis members in every chapter must adhere to this rule. Thank you in advance for your cooperation.

Please stay up-to-date by regularly checking your emails from Stephen Levine who sends out all of our reminders, etc. Stephen uses: Brandeis.Somerset.Chapter@gmail.com

And, be sure to follow #1 and #2 in the Refund Policies above by remembering to make the necessary calls if you are unable to attend an event.

(Revised Dec. 6, 2018}

January to April 2019 - Somerset BNC Programs

Programs are only open to enrolled Members – if you would like to join BNC please contact:

Tassie Becker:

H: 908-294-8845

Tasandy1@gmail.com

Margie Weinfeld:

H: 732-560-0710

margiewe@gmail.com

☞ A Programming Note ☞

By Chris Retz, Program VP

Our program committee has worked very hard this autumn to bring you a terrific variety of meetings and activities. One of the things we hope you'll find especially attractive is our special movie series. With the Academy Awards just around the corner we have selected 4 literally eye-catching movies, each of which won the Academy Award for Best Costuming.

Each movie in this series will be introduced for us by Maggie Hames, who teaches cinema studies and film production at Marymount Manhattan College in New York City. She's a graduate of Columbia University Graduate School of Film as well as New York University's Steinhardt School of Communication.

The films, which are shown in historical order so we can see the evolution of fashion, are:

- ◆ *Cleopatra* (1963) -- Wednesday, January 9
- ◆ *Anne of the Thousand Days* (1969) – Wednesday, February 6
- ◆ *The King and I* (1956) – Wednesday, March 6
- ◆ *Dr. Zhivago* (1965) -- Wednesday, April 17

There will be a special pricing structure for this series: \$35 for all 4 films or \$10 each.

PROGRAM: 0109-A **ALL 4 MOVIES** listed in the Series above.

Facilitator: Chris Retz, 732-748-7657

Fee: \$35 For 4 movies (Any amount over \$0 is a charitable contribution to BNC'S Magnify the Mind Fund)

Enroll by: January 1

PROGRAM 0109-B

WEDNESDAY, JANUARY 9, 2019

1:30 PM

Movie Club: "Cleopatra"

Cleopatra achieved notoriety during its production for its massive cost overruns and production troubles, which included changes in director and cast, a change of filming locale, sets that had to be constructed twice, lack of a firm shooting script, and personal scandal around co-stars Taylor and Burton. It was the most expensive film ever made up to that point and almost bankrupted 20th Century Fox.

Facilitator: Chris Retz, 732-748-7657

Location: Home of Chris Retz, 212 Sherwood Court, Somerset Run

Time: 1:30 PM (Movie run time 4 hours with an intermission)

Fee: \$10 (Any amount over \$0 is a charitable contribution to BNC's Magnify the Mind Fund)

Limit: Min: 8 Max: 15 **Enroll by:** January 1





Roller Coaster Grandma: The Amazing Story of Dr. Ruth

Dr. Ruth, our speaker, has had a life that has been anything but boring—her experiences include escape from the Nazis at age 10 aboard a *Kindertransport*, training as a sniper with the Haganah in Israel, and her immigration to the US. She started as a maid, became a college professor and eventually a radio and television star. Using a trip to an amusement park with her grandchildren as its framework, she tells her story and subtly demonstrates lessons of grit, patience, and strength that readers can apply to their own lives.

- Facilitator:** Mindy Morris, 908-647-6603
Location: JCC Bridgewater, 775 Talamini Rd., Bridgewater, NJ
Time: 11:30 AM
Fee: \$24, includes Brunch (Any amount over \$18 is a charitable contribution to BNC's Magnify the Mind Fund)
Limit: None
Enroll by: January 1



Museum Highlights and Lunch at Mediterra

At the Princeton University Art Museum (PUAM)



ART & LUNCH: Usually we go to the Princeton University Art Museum to see one of the many special exhibitions. But what about the rest of the museum? With a vast collection of works spanning ancient to contemporary art - including Roman ceramics and mosaics, Chinese bronzes and calligraphy, Mayan ceramics, Old Master prints, and early Renaissance through modern and contemporary paintings, works on paper, and sculptures - the Princeton University Art Museum is one of the leading museums in the country. On this trip we will look at some of the great pieces and what makes them a highlight of the collection/s.

We will have a delicious lunch at Mediterra a short walk to the museum for a docent-guided tour. Lunch is included in the fee.

- Facilitator:** Nancy J Clancy, 973-886-3158 or email: njc.brandeis@gmail.com
Locations: Princeton University Art Museum, Chapel Dr, Princeton, NJ, on campus
 Mediterra Restaurant, 29 Hullfish St., Princeton, NJ
Time: 11:30 AM for Optional Lunch at Mediterra Restaurant
 1:30 PM for Tour at Art Museum,
Fee: \$15 (Any amount over \$7 is a charitable contribution to BNC's Magnify the Mind Fund
 Lunch is not included in the fee
Limit: Min: 10 Maximum: 30
Enroll By: January 5



Stickley Audi Furniture Showroom

We are in for a real treat in January when we go to the Stickley Audi showroom. Stickley historian Mike Danial will give us an overview of how this premium hardwood furniture brand came into being. The Stickley brothers burst into international prominence in the early 20th century with their Mission Oak designs. These were based on the notion that furniture should be “honest”—a reaction against the fake joinery, unnecessary gaudiness, and shoddy workmanship of many of the pieces created in the early days of industrial furniture making. There will be a special promotion for BNC members too! Lunch on your own.



Facilitator: Chris Retz, 732-748-7657
Location: Stickley Audi, 130 W. Main St., Somerville, NJ
Time: 11:00 AM
Fee: \$10 (any amount over \$0 is a charitable contribution to BNC's Magnify the Mind)
Limit: Min: 8 Max: none
Enroll by: January 1

2019 WINTER MAGAZINE DISCUSSION GROUPS

Mondays – January 28, February 25, & March 25, April 29, 1:30 – 3:00 PM

Program numbers and all discussion dates are listed below

Love to read but don't have time for a book club? Join our very popular Magazine Discussion Group to read and discuss timely, interesting magazine articles. You will be informed of the article at least 2 weeks before the discussion date. You may enroll in a package of all four for a reduced rate or choose individual sessions to join.

Package of Monday Sessions: \$35 – includes all four sessions (reduced rate):

Program 0128A - All 4 afternoons (1:30 PM) Dates: 1/28, 2/25, 3/25, 4/29

Or Individual Sessions: \$10 per session:

Program 0128B – Only January 28, at 1:30 PM

Program 0225 - Only February 25, at 1:30 PM

Program 0325 - Only March 25, at 1:30 PM

Program 0429 - Only April 29, at 1:30 PM



Facilitators: Mindy Morris H: 908-647-6603
 Janet Hirshfeld, H: 732-563-1641
Location: Mindy Morris and other participant homes, 444 Crossfields Lane, Somerset Run
Fee: \$10 (Any amount over \$0 is a charitable contribution to BNC's Magnify the Mind Fund)
Limit: Min: 5 Max: 15

Movie Club: “Anne of the Thousand Days”

Over a lavish lunch on the set of *The Taming of the Shrew* (1967), with Richard Burton and his wife and co-star Elizabeth Taylor, Hal Wallis discussed his ideas about the story of Anne Boleyn. “Elizabeth hung on my every word,” Wallis recounted in his autobiography, *Starmaker*. “I was surprised by her attention, as there was no part in the picture for her. Over an elaborate dessert she took a deep breath and said, ‘Hal, I’ve been thinking about it for weeks. *I have to play Anne Boleyn!*’ My fork stopped halfway to my mouth. ‘*Anne Boleyn?*’ Elizabeth was plump and middle-aged. The fate of the picture hung in the balance. I could scarcely bring myself to look at Richard, but he handled it beautifully. He put his hand on hers, looked her directly in the eye, and said, “Sorry, luv. You’re too long in the tooth”,” Burton reportedly received his largest fee ever for his role in the film—\$1,250,000.



Facilitator: Chris Retz, 732-748-7657
Location: Home of Chris Retz,
 212 Sherwood Court, Somerset Run
Time: 1:30 PM
Fee: \$10 (Any amount over \$0 is a charitable donation to BNC’S Magnify the Mind Fund)
Limit: Min: 8 Max: 15
Enroll by: February 1

Let’s Eat Out for BNC !!! Bring this coupon to



Stage House Tavern



1719 Amwell Rd., Somerset, NJ (732) 873-3990

Tuesday, Feb. 12, 2019 – 11:30 am to 10 pm

The Stage House Tavern will donate 10% of your bill to BNC’s Magnify the Mind Fund. Master Card and Visa accepted.



Please call to reserve your table and tell them you are Eating Out for Brandeis;

Facilitators: Joyce Biegen (732) 873-0788 and Toby Marks (732) 873-0148 will be managing this program and finding restaurants for tasty breakfasts, lunches or dinners.

HOGARTH AND GILLRAY:

CARTOONISTS FOR THE AGES

William Hogarth was a mid-18th-century English painter, printmaker, pictorial satirist, social critic, and editorial cartoonist. His work ranged from realistic portraiture to comic strip-like series of pictures called “modern moral subjects,” perhaps best known being his moral series *A Harlot’s Progress*, *A Rake’s Progress*, and *Marriage A-la-Mode*.

Influenced by French and Italian painting and engraving, Hogarth’s works are mostly satirical caricatures, sometimes bawdily sexual, mostly of the first rank of realistic portraiture. They became widely popular and mass-produced via prints in his lifetime. He was by far the most significant English artist of his generation.



Hogarth’s *Marriage-A-la-Mode*, Plate 1, “The Marriage Settlement”



James Gillray was a British caricaturist and printmaker famous for his etched political and social satires, mainly published between 1792 and 1810. Gillray has been called “the father of the political cartoon,” with his works satirizing George III, prime ministers, and generals. Regarded as being one of the two most influential cartoonists (the other being William Hogarth) Gillray’s wit and humor, knowledge of life, fertility of resource, keen sense of the ludicrous, and beauty of execution, at once gave him the first place among caricaturists.



Gillray’s *L’Assemblée Nationale* (1804) was called “the most talented caricature that has ever appeared,” partly due to its “admirable likenesses.” The Prince of Wales paid a large sum of money to have it suppressed and its plate destroyed.

Please join Nancy Clancy and Chris Retz for a wonderful afternoon devoted to learning more about these 2 seminal artists. Attendees will receive a souvenir booklet of some of the artists’ most important works. A one-hour documentary about Hogarth will follow refreshments.

Facilitator: Chris Retz, 732-748-7657
Location: Chris Retz’s Home, 212 Sherwood Court, Somerset Run
Time: 1:30 PM
Fee: \$10 (Any amount over \$0 is a charitable donation to BNC’s Magnify the Mind Fund)
Limit: Min: 8 Max: 15
Enroll by: February 1



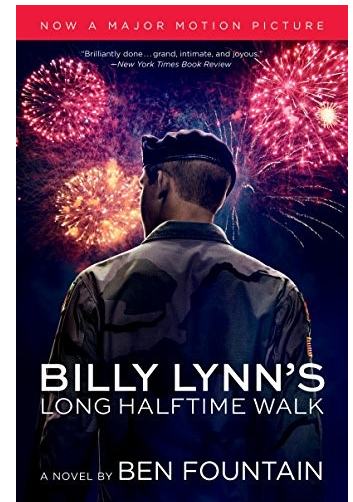
Gillray’s *The Plum Pudding is in Danger*. 1805. British prime minister William Pitt and Bonaparte cutting up the world.

Billy Lynn's Long Halftime Walk

A Brandeis Encore Program – Book discussion and DVD

Read with the Brandeis Freshman. Three minutes and forty-three seconds of intensive warfare with Iraqi insurgents—caught on tape by an embedded Fox News crew—has transformed the eight surviving men of Bravo Squad into America's most sought-after heroes. Now they're on a media-intensive nationwide tour to reinvigorate public support for the war. On a rainy Thanksgiving Day, the Bravos are guests of a Dallas football team, slated to be part of the halftime show. Among the Bravos is nineteen-year-old Specialist Billy Lynn. Surrounded by patriots sporting flag pins on their lapels and "Support our Troops" bumper stickers, he is thrust into the company of the team's owner and his coterie of wealthy colleagues; a born-again cheerleader; a veteran Hollywood producer; and supersized players eager for a vicarious taste of war. Over the course of this day, Billy will drink and brawl, yearn for home and mourn those missing, face a heart-wrenching decision and discover pure love and a bitter wisdom far beyond his years. Poignant, riotously funny, and exquisitely heartbreaking, *Billy Lynn's Long Halftime Walk* is a searing and powerful novel that has cemented Ben Fountain's reputation as one of the finest writers of his generation.

Now part of the **Brandeis Encore Series**, we will have a DVD and study guide provided by Brandeis. Participants are individually responsible for buying and reading the book. The book is available in paperback and on Kindle.



Facilitator: Nancy Clancy, 973-886-3158
Location: Home of Judy Dorfman, 658 Post Lane, Somerset Run
Time: 1:30 PM
Fee: \$10 (Any amount over \$\$2.50 is a donation to BNC's Magnify the Mind Fund)
Limit: Min: 8 Max: 12
Enroll by: February 1

**"Brilliantly done...
grand, intimate, and
joyous"**

- New York Times Book Review

Living in an 18th-Century Home

Susan Luczu is a retired business professional, currently a full-time volunteer and speaker in several local and state historic preservation organizations. Susan is the proud owner of an 18th-century house built in 1705 that has a 7-foot cooking fireplace in the main living space. She will present "Living in an 18th Century Home" with a trunk show of artifacts and items that represent cooking in that time period.

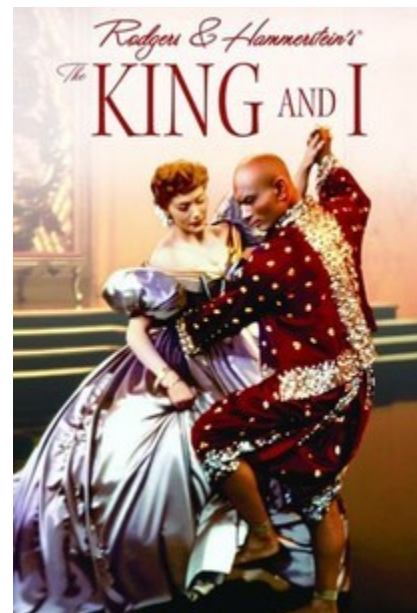


Facilitator: Chris Retz, 732-748-7657
Location: TBA (in Somerset)
Time: 10:30 AM
Fee: \$12 (Any amount over \$7.50 is a charitable contribution to BNC's Magnify the Mind Fund)
Limit: Min: 10 Max: 60
Enroll by: February 1



Movie Club: "The King and I"

"The King and I" had been a Broadway phenomenon, defying conventional notions of what made a musical a hit. It presented the story of two people in love, a widowed British governess and a polygamous Siamese king. And just to make the proposition even riskier, Hammerstein's script ended with the King's death (of a broken heart)—a rarity for the musical theatre. Mary Martin felt that Yul Brynner was perfect for the role. He was an accomplished singer and actor, but with few prospects for a man with his exotic looks, he was focusing on directing. Martin started working on Rodgers and Hammerstein, while she and Brynner's wife, actress Virginia Gilmore, started nagging him about auditioning. Finally, he agreed to try out. He showed up scowling, sat on the floor and accompanied himself on the guitar as he sang a nonsense song, he'd invented that sounded vaguely Oriental. And a star was born! Given her status as Hollywood's top British import of the '50s and a personal endorsement from her co-star, Deborah Kerr was the perfect choice for female lead, even if part of her performance was supplied by the screen's mistress of dubbing, Marni Nixon.



Facilitator: Chris Retz, 732-748-7657

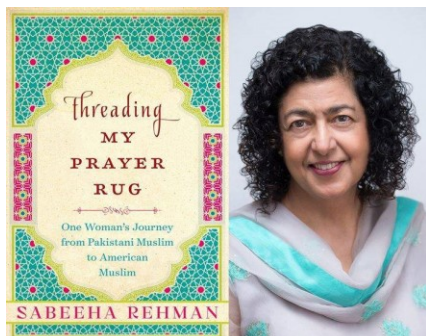
Location: Home of Chris Retz, 212 Sherwood Court, Somerset Run

Fee: \$10 (Any amount over \$0 is a charitable contribution to BNC's Magnify the Mind)

Time: 1:30 PM **Limit:** Min: 8 Max: 15 **Enroll by:** March 1

Threading My Prayer Rug

One Woman's Journey from Pakistani Muslim to American Muslim



COME MEET SABEEHA REHAM, author of her memoir, *Threading My Prayer Rug: One Woman's Journey from Pakistani Muslim to American Muslim*. Sabeeha migrated from Pakistan to the United States in 1971, after a hurried arranged marriage to a Pakistani doctor in New York. Raising children in the Islamic way in the absence of a Muslim community was a daunting challenge. In the early 1980s, she began the work of establishing a Muslim community on Staten Island, which culminated in the building of a mosque. Sabeeha, who holds a master's degree in healthcare administration, left her career as a healthcare executive and devoted herself to serving families affected by autism, when her grandson Omar was diagnosed with autism. In 2008, she co-

founded the National Autism Association New York Metro chapter and served as its President from 2008-2011. As a public speaker, Sabeeha has spent the last several decades engaging in interfaith dialogue, including keynote speaker and talks on the art of memoir writing at academic institutions and blogs on topics related to the American Muslim experience.

Sabeeha is a contributor to the Houses of Worship column of the *Wall Street Journal*.

Facilitator: Mindy Morris, home - 908-647-6603, Marilyn Altman, home 732-868-5463

Location: Home of Mindy Morris - 444 Crossfields Lane, Somerset Run

Time: 1:30pm

Fee: \$20 **Limit:** Min: 12 Max: 25 **Enroll by:** March 1, 2019

From GERSHWIN to BERNSTEIN to SONDHEIM:

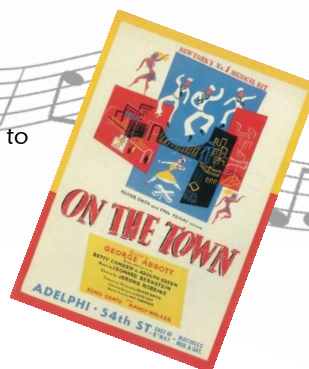
A Musical Theatre Evolution



Chapter favorite Judy Stein returns with a new program for us.

Each of these composers pushed the boundaries of musical theatre and each has left an indelible impact on the meaning of musical theatre and its words and music. What subjects did these composers choose and how did they approach them with words and music? What happened to the “musical comedy”? What about the “tired businessman’s musical”? How have their productions changed the way audiences experience “shows”?

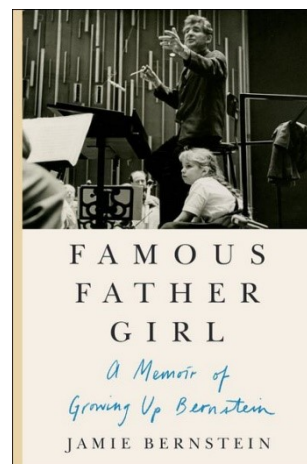
Facilitator: Marilyn Altman, 732-868-5463
Location: 250 Longwood Lane, Somerset Run
Time: 1:00 PM
Fee: \$12 (Any amount over \$2 is a charitable contribution to BNC’s Magnify the Mind Fund)
Limit: Min: 8 Max: 14
Enroll by: March 1

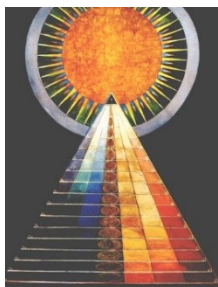


Famous Father Girl: A Memoir of Growing Up Bernstein

Jamie Bernstein, the oldest daughter of revered composer/conductor Leonard Bernstein, will offer a rare look at her father on the centennial of his birth in a deeply intimate and broadly evocative memoir. Bernstein mines the emotional depths of her childhood and invites us into her family’s private world. A fantastic set of characters populates the Bernsteins’ lives, including the Kennedys, Mike Nichols, John Lennon, and so many more. This beautifully written memoir is a great American story about one of the greatest Americans of the modern age.

Facilitator: Mindy Morris
Location: JCC Bridgewater, 775 Talamini Rd., Bridgewater, NJ
Time: 7:00 PM
Fee: \$14, includes “Coffee and ...” (Any amount over \$10 is a charitable contribution to BNC’s Magnify the Mind Fund)
Limit: None
Enroll by: February 15, 2019





BUS TRIP to: The Guggenheim Museum Exhibit

“Paintings for the Future”

APRIL 3, 2019

The first Great Abstract Painter was a Woman!

Discover Hilma af Klint -- a pioneer of abstract art created the first major pieces of abstract art in 1907, four years before Vassily Kandinsky's first abstract painting in 1911.

“Her paintings definitively explode the notion of modernist abstraction as a male project. Despite several decades during which modernism’s history has been expanded and diversified, there is something towering about the emergence of af Klint, which really began in earnest in the 1980s. (She knew she was ahead of her time, and stipulated that her work not be exhibited until 20 years after her death — but it took even longer).”

-- Roberta Smith, 10/11/18 Art Critic for the *NY Times*



With a docent to guide us, we will see the work of this important, but little-known Swedish artist, Hilma af Klint (1862-1944), currently at the Guggenheim Museum. She created important abstract paintings before Kandinsky, Piet Mondrian, and other famous early abstract painters. She, like Kandinsky and the other painters, was captivated by worlds and concepts beyond our natural senses and looked for ways to break through the limits of the physical world. They were involved in Spiritualism and she was a medium.

She showed an early artistic talent which gained her admittance to the Stockholm Royal Academy of Fine Arts where she was classically trained in portraiture, oils, and watercolor and graduated

with honors. She exhibited her traditional oil painting and watercolors all the while keeping private her pursuit of her studies and paintings of invisible worlds.

We will have a with beverage at 11:30 am followed by our docent-led tour at 1 PM. Then you will have time to explore the other galleries.

To learn more about the fascinating Hilma there are several YouTube videos online. Google YouTube and then type in “Hilma af Klint. Or start with <https://youtu.be/CHdud9km7bQ>

Facilitator: Nancy Clancy, Cell: 973-886-3158

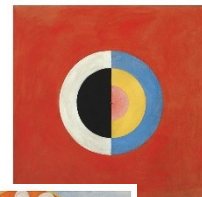
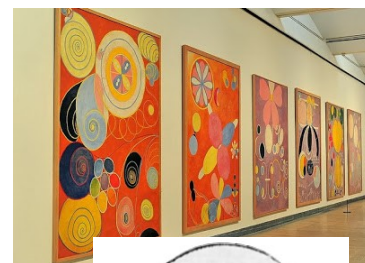
Location: Guggenheim Museum, NYC

Time: 8:45 AM, Meet at ShopRite parking Lot. The bus will leave at 9:00 AM. We will leave by 3 PM

Fee: \$70 Lunch not included (Any amount over \$62 is a charitable contribution to BNC's Magnify the Mind Fund)

Spouses and guests are welcome at no extra charge.

Limit: Min: 30 Max: 40 **Enroll by:** March 1 **Bus Trip Waiver on page 16**



BUS TRIP FORM

This form MUST be signed and returned along with your sign-up sheet to Co-Registrar: Ellie Goldman

ASSUMPTION OF RISK AND RELEASE AGREEMENT FOR BUS DAY TRIPS

By my signature below I indicate my voluntary consent to participate in the Somerset Chapter Bus trips between September 1, 2017 and December 31, 2017. I hereby acknowledge and understand that neither Brandeis University nor the Brandeis National Committee (BNC) and its Somerset Chapter assumes responsibility for my welfare or for any injuries, claims or losses arising from my participation in this event or travel to and from the event.

I further acknowledge that I am aware of the risks to me of injury, property damage, or loss entailed in my participation in this program. On behalf of myself, and my executors, heirs, administrators or assignee, I hereby release and forever discharge Brandeis University, its Trustees, officers, employees, agents or volunteers and the BNC, its employees, agents, and volunteers from any and all claims or causes of action arising from my participation in this event.

I have read and understand this document and am signing it of my own free will in order to participate in the program.

Signature: _____

Print Name: _____

Date: _____



Tea, Scones, and History

A woman is like a tea bag—you can't tell how strong she is until you put her in hot water.

--Eleanor Roosevelt

This morning we are privileged to have James Howard as our special guest. He is a well-known restaurateur who owns and operates the *Cosy Cupboard Tea Room*, one of the region's top niche food establishments. He will discuss the history of the custom of taking tea, as well as its symbolism down through history. Tea and scones will, of course, be served.

Facilitator: Chris Retz, H: 732-748-7657, C: 732-690-6621

Location: Judy Dorfman's home,
658 Post Lane, Somerset, NJ 08873

Fee: \$18 (Any amount over \$13 is a charitable donation to BNC'S Magnify the Mind Fund)

Limit: Min: 10 Max: 30

Enroll by: April 1



Movie Club: "Dr. Zhivago"

Winning out over several other producers, Carlo Ponti bought the film rights to Boris Pasternak's Nobel Prize-winning novel *Doctor Zhivago* from its Italian publisher in 1963. At the time, David Lean was the only director who seemed capable of pulling off such a large-scale production. On the strength of his international success with *Lawrence of Arabia* (1962), Ponti hired him and gave him complete artistic control.



Facilitator: Chris Retz, 732-748-7657

Location: Home of Irna Rosenberg, 366 Windfall Lane, Somerset Run

Time: 7 PM

Fee: \$10 (Any amount over \$0 is a charitable donation to BNC's Magnify the Mind Fund)

Limit: Min: 8 Max: 12

Enroll by: April 1



SOCIAL JUSTICE COMMITTEE'S

JEWISH FAMILY SERVICE'S GIVING CIRCLE PROJECT

Following the success of our first Jewish Family Service (JFS) Giving Circle project, the Somerset Brandeis National Committee Board of Directors approved our continued partnering with the JFS of Somerset, Hunterdon and Warren Counties as part of our Social Action Mandate and selected a new family to help support through JFS's Giving Circle Program.

Our new family consists of a single mother of three coping with the ravages of Multiple Sclerosis. Diagnosed five years ago, Mom's deteriorating health now involves speaking, walking and vision. Her 17-year-old daughter is high school senior, and her two sons, ages 7 and 8 are in second and third grades, The family moved to Skillman from Trenton last year. The transition has been difficult for the boys academically as the new school district's curriculum proved challenging. Nevertheless, the family is determined to give the boys the best support possible for them to thrive in their elementary education. They are both very active and love to learn about history and science. The boys love to play soccer, basketball and football. We have been able to help the family by providing school supplies and other donations.

SOCIAL JUSTICE CHAIRPERSONS: Margo Siroty and Marilyn Altman
 973-366-4883 973-868-5463

A Special Thanks to

Elizabeth Avenue Shoprite

Please show your appreciation by shopping with
them.

BNC PROGRAM REGISTRATION FOR – JANUARY through APRIL 2019

See our Chapter’s Attendance, Refund and Transportation Policies, page 6. If you can’t attend an event, you have signed up for, please call the event Facilitator and notify one of the Co-Registrars. Phone numbers below.

Program	DATE/TIME	PROGRAM	AMT	√
0109-A	Wednesday, January 9, at 1:30 PM	Movie Club – all 4 movies	\$35	
0109-B	Wednesday, January 9, at 1:30 PM	Movie Club: “Cleopatra”	\$10	
0113	Sunday, January 13, at 11:30 AM	Roller Coaster Grandma: Dr.Ruth	\$24	
0123	Wednesday, January 23, at 11:30 AM	Museum Highlights and Mediterra Lunch	\$15	
0128A	Monday, January 28, at 1:30 PM	Magazine Disc. Group – all 4 sessions	\$35	
0128B	Monday, January 28 at 1:30 PM	Magazine Disc. Group – this session only	\$10	
0130	Wednesday, January 30, 11 AM	Stickley Furniture (& Lunch)	\$10	
0206	Wednesday, February 6, at 1:30 PM	Movie Club: “Anne of a Thousand Days”	\$10	
0212	Tuesday, February 12, 11:30 AM - 10 PM	<i>Lets Eat Out</i> at Stage House Tavern	NA	
0214	Thursday, February 14, 1:30 PM	Hogarth and Gillray: Cartoonists	\$10	
0220	Wednesday, February 20, 1:30 PM	Billy Lynn’s Long Halftime Walk	\$10	
0225	Monday, February 25, at 1:30 PM	Magazine Disc. Group – this session only	\$10	
0226	Tuesday, February 26, at 10:30 AM	Living in an 18 th -Century Home – Susan Luczu	\$12	
0306	Wednesday, March 6, at 1:30 PM	Movie Club: “The King and I”	\$10	
0311	Monday, March 11, at 1:30 PM	Threading My Prayer Rug - Sabeeha Rehman	\$20	
0320	Wednesay, March 20, at 1 PM	Gershwin to Bernstein to Sondheim - Judy Stein	\$12	
0325	Monday, March 25, at 1:30 PM	Magazine Disc. Group – this session only	\$10	
0326	Tuesday, March 26, at 7 PM	Famous Father Girl – Jamie Bernstein	\$14	
0403	Wednesday, April 3, at 8:45 AM-4 PM	<i>GUGGENHEIM BUS TRIP- Helma Af Klint</i> Open to Spouses & Guests at no extra charge Bus Trip Waiver on next page	\$70	
0409	Tuesday, April 9, at 10:30 AM	“Tea and Scones” - James Howard	\$18	
0417	Wednesday, April 17, at 7 PM	Movie Club: “Dr. Zhivago”	\$10	
0429	Monday, April 29, at 1:30 PM	Magazine Disc. Group – this session only	\$10	

For this Bulletin Only: Make checks payable to Brandeis University and please remember to enclose a separate check for each program. Be sure to include this registration form. For this bulletin only mail or deliver checks to Co-Registrar: Mindy Morris, 444 Crossfields Lane, Somerset, NJ 08873. You may drop off checks in her porch box labeled BNC. You should receive a reminder a week before the event. Co-Registrars: Ellie Goldman - 732-356-1362 and Mindy Morris – 908-647-6603

Name: _____ H. Phone: _____

Email: _____ C: Phone: _____